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"SILVERSTEIN PHOTOGRAPHY ANNUAL"

The gallery launches a yearly survey of new work, with ten curators (most of whom are museum professionals) choosing ten artists (most of whom have been working under the radar). The results are predictably uneven but encouragingly strong. Though several participants give their work a conceptual spin, nearly all of them are realists, making pictures of people, landscapes, and details of the natural world. For the best of them—Noelle Tan, Michael Lundgren, Barret Oliver, Sonja Thomsen—traditionalism is a springboard to something more personal. Look for Will Michels, whose images of an Iwo Jima reënactment in Texas undermine the premise of realism with an even more photogenic version of events. Through Oct. 13. (535 W. 24th St. 212-627-3930.)